

1. Project Title

- More Vallejo Kids Can Attend Our Children's Art Camp!

2. Total Budget Amount Requested

- \$40,000

3. Short Project Summary

- Increase the capacity of the existing and very successful Vallejo Children's Summer Art Camp. More children would have the opportunity to attend this immersive art experience that encourages creativity, commitment, confidence, and success.

4. Delegate Name

- Trudie Mahoney

5. Delegate email address

- 

6. Detailed Project Description

- The Children's Summer Art Camp currently is a 2 week long activity and has a capacity for 32 children. Funding is raised annually by The Vallejo Community Arts Foundation (VCAF) to support the Camp. Thousands of dollars and hundreds of hours of volunteer time is donated by members of the Vallejo community to ensure the camp is successful. Historically the cost of having one camper at a 2 week camp is nearly \$1,000 per child. There is currently tuition of \$400 to offset some of the operational expenses. The remainder is funded by VCAF. Many if not most of the Campers receive some sort of financial support from VCAF. In other words, the community through donations and volunteer efforts makes this camp a reality.

The Participatory Budgeting funds would enable more children (currently proposed 50 and potentially 60 depending on scheduling and location configurations) to have this wonderful experience. The funding would provide enhanced scholarship opportunities so more children from low to moderate income households can attend. VCAF will continue to contribute funds to provided services (such as administration, management and insurance) that cannot be paid for with PB funds. The Camp is not advertised as "Free" although very few actually pay the entire tuition costs. Studies have shown and Greater Vallejo Recreation Department (GVRD) staff has confirmed that activities provided for "free" have poor attendance and commitment from participants. Some sort of payment, whether \$5.00 or an hour of volunteer service is acceptable.

VCAF continues to improve their Summer Art Camp for children, Post-Kindergarten to Sixth Grade, (ages 7-14,) with a deepening curriculum. The courses are taught by local professional artists, with art assistants and counselors to ensure one on one attention to the children. Different than school experiences, Art Camp allows for kids to unleash their creative energy in wonderful ways. Early on in

the program a Camper's creative process begins to develop and they discover their unique artistic ability. These early successes lead to increase confidence, self respect, respect for others, and an overall feeling of personal success. Many kids come to camp thinking they don't have artistic abilities. They leave feeling differently.

Artists, Art Assistants, Special Guest Artists, Camp Counselors and volunteers provide instruction in many artistic mediums. Many Vallejo children may have their first exposure to classes such a mosaics, acrylic painting, 3-D clay, Raku fired ceramics, robotics, photography, sketching, silk screening, singing and performing arts. The program allows kids to learn new skills that have a direct correlation to science, technology, reading, language, engineering, and math. The courses are taught on a schedule that allows for like aged groups to move between activities throughout the two week session. The Campers learn the importance of completing projects from begin to end and develop skills in analysis, design, development, and implementation. Campers also learn how to critique their own work and the work of others to improve their skills. Children and parents/guardians commit to have a Camper attend all sessions for the full 2 weeks.

#### 7. Project Type

- Program and/or Service

#### 8. Why is the Project Needed?

- Citizens of Vallejo have indicated through the Participatory Budgeting input process that there is a need for additional summer programs for children. Rather than developing a new program, it makes sense to increase capacity of existing programs to allow more children to participate.

The Vallejo Community Arts Foundation (VCAF) has been conducting the Children's Summer Art Camp for 18 years with tremendous success. For 2018 donated funds allowed for 32 Campers. Following the application process and selection of kids for last year's program there were over 50 Vallejo children still on a wait list.

#### 9. How will this project address/solve the need?

- There is no doubt that funding beyond donated funds would increase the capacity of the camp to allow higher admission rates. With additional funds a larger venue will be possible. A larger venue will allow for more children to attend and be in groups of like aged kids. The concept is to have groups of kids ages 7-8, 9-10, 11-12 and 13-14 together so their skill levels are similar. This will provide for an Art Camp experience that is focused on creativity and immersion that kids do not readily receive in art programs in public schools

#### 10. How will Vallejo Benefit?

- The Vallejo Community Arts Foundation (VCAF) a recognized 501c3 will implement the program. VCAF is committed to arts education for children and adults and produces programs to support this commitment. First and foremost children will benefit because many more of them will have an opportunity to attend camp. The community will benefit as well in many ways. Local artists will

be teaching classes and participating in activities. Parents will be able to see their children's work displayed at the Art Exhibit on the final day of camp. Artwork produced at camp will be displayed in Vallejo Public Building so community members can view the work.

11. Challenges or Obstacles?

- None anticipated at this time

12. Who will implement the Project?

- Vallejo Community Arts Foundation, a prequalified 501(c) 3 non-profit organization. Funds will not be used for fundraising or administrative costs associated with presenting the Camp. Expenses outside the scope of Participatory Budgeting guidelines will be the responsibility of VCAF

13. Where will the project be implemented?

- Most likely private property. If a suitable location on public property is identified it will certainly be considered

See attachments for budget, timeline and example 2019 Camp schedules details

## More Kids Can Attend Our Children's Summer Art Camp!

Expense Category	Description Assumes 50 Campers for 2 Weeks	Rate	Cost	Remarks	\$40,000
Stipend	(1) Camp Coordinator	1 X 100 hrs @ \$35 p/h	\$3,500	Short Duration-Local Hire	
	(4) Camp Counselors	4 X 100 hrs @ \$25 p/h	\$10,000	Short Duration-Local Hires	
	(14) Camp Artists	16 hrs p/d X 10 days @ \$30 per hr	\$4,800	Short Duration Local Artists with specialized skills	
	(1) Special Guest Artist	Flat Fee	\$1,500	Specific Talent Related toTheme	
			\$19,800		\$20,200
Temporary Venue Fee	Location to conduct Camp (TBD)	Flat Rate	\$3,000	Square footage adequate for 50	
			\$3,000		\$17,200
Camp Supplies	Easels, work tables, chairs, brushes, tools, digital equipment, robotic parts, storage containers, display hardware, lighting, set materials		\$4,200	Durable	
Camp Supplies	Paint, pencils, pastels, paper, clay, glaze, tile, canvas, materials, fabric, ink, wood, glue, clean up products and other art related goods		\$9,425	Expendable	
			\$13,625		\$3,575
Misc Camp Related Expenditures	Web Design and update, Advertising & Outreach, Camper T-Shirts, Field Trip Transportation, Celebration Luncheon, Camper Water and Snacks			Web design includes camp application site. Transportation is provided by a licensed and insure company	
			\$3,575		\$0

This budget only shows costs allowable under Participatory Budgeting guidelines. All other associated expenses related to conducting the Camp will be paid for by VCAF. VCAF as a non-profit entity cannot derive a profit from any activity. Their contribution for a Camp consisting of 50 Campers (approximate cost of \$50,000) will be well over \$10,000 and hundreds of hours of volunteer time.

# More Kids Can Attend Our Children's Summer Art Camp!

## Timeline for 2020 Camp Implementation

All activities performed before July 2020 will be conducted by unpaid Volunteers in coordination with Vallejo Community Arts Foundation.

Nov 19	Begin planning process
Dec 19	Solicit Interest from Community. Confirm Theme for Visions of the Wild Festival
Jan 20	Determine Artists, Counselors and Volunteers
Feb 20	Identify Venue Location and Design Camp Schedule
Mar 20	Create Supply and Materials List
Apr 20	Advertise and Fundraise
May 20	Confirm Commitments and Identify Campers
Jun 20	Purchase Supplies and Layout Camp Configuration
Jul 20	Conduct 2 Week Camp for 50 Children

**Example of 2019 Camp for Reference Only**

**MONDAY - JULY 9TH**

8:30 - 9:30 CHECK IN

9:00 - 10:30  
 COLOR MIX  
 PERSPECTIVE DRAWING

10:30 - 12:30  
 ALCOHOL INKS  
 MOSAICS

12:30 - 1 PM LUNCH

1 - 2 PM  
 BUG LAB  
 COSTUME PLAY

2 - 3 PM  
 COSTUME PLAY  
 BUG LAB

3 - 4 PM  
 PERSPECTIVE DRAWING  
 COLOR MIX

PLAY ONSTAGE  
 COSTUMES IN GREEN ROOM

**AGES 7-10 - CHERYL ANN SHANKS**  
**VOLUNTEER - BARB DUVAL**

**AGES 11-14 - ANDREA NICKERSON**  
**VOLUNTEER CHARLES BARNES**

LEAD VOLUNTEER - CHARLES BARNES - FULL 2 WEEKS - ASSIT WITH CHECK-IN FIRST DAY - BODY WRAPS  
 VOLUNTEERS - RAMONA SAMPAYAN - BRANDON BORROYO - TINA ARRIOYA - DEBORAH MACDONALD FULL 2 WEEKS  
 DARCIE OBRIEN - ALL DAY WED JULY 11TH  
 BARB DUVALL - 9TH - 12TH - MORNINGS ONLY - KIDS 7-10  
 KEVIN FRAZIER - FRIDAY JULY 20TH  
 INTERN - OROBOSA OLUTU - FOCUS AGES 7 - 10

**TUESDAY - JULY 10TH**

9:00 - 10:30  
 ROBOTICS  
 OBTAINIUM WORKS

10:30 - 11:00  
 BUG SKETCHBOOK  
 BUG SKETCHBOOK

11:00 - 11:30 LUNCH

11:30 - 1 PM  
 CLAY  
 MOSIACS

1 PM - 3 PM  
 MOSAICS  
 CLAY

3 - 4 PM  
 COSTUME PLAY  
 COSTUME PLAY

**WED - JULY 11TH**

11:00 - 11:30 LUNCH  
 11:30 - 1 PM  
 OBTAINIUM WORKS  
 ROBOTICS

11:00 - 11:30 LUNCH  
 11:30 - 1 PM  
 MOSAICS  
 PHOTOGRAPHY

1 - 2:30 PM  
 PHOTOGRAPHY  
 MOSAICS

2:30 - 3:30  
 PERSPECTIVE DRAWING  
 ALCOHOL INKS

3:30 - 4 PM  
 COSTUME PLAY  
 COSTUME PLAY

PHOTOGRAPHY  
 AT LOMA VISTA FARMS

**THURS - JULY 12TH**

9:00 - 11 PM  
 ROBOTICS  
 OBTAINIUM WORKS

11:00 - 11:30 LUNCH  
 11:30 - 1 PM  
 MOSAICS  
 CLAY

1 PM - 3 PM  
 CLAY  
 MOSAICS

3 - 4 PM  
 BLOCK PRINTING  
 COSTUME PLAY

BLOCK PRINT - 7-10  
 SILK SCREEN - 11-14

INSTRUCTORS:  
 BARB DUVALL - ALCOHOL INKS - ASSIST WITH MOSIACS - PHOTOGRAPHY  
 BUG SKETCHBOOK - CLAY - PERSPECTIVE DRAWING  
 MAX CHAO - ROBOTICS  
 SHANNON & KATHY O'HARE OBTAINIUM WORKS  
 ANDREA NICKERSON - SCREEN PRINT & BLOCK PRINT  
 CHERYL ANN SHANKS - COLOR MIXING - MONOPRINTS OIL PASTELS  
 ASSIST WITH BODY WRAPS - PHOTO TRANSPARENCY  
 DEBORAH MACDONALD - MOSIACS - ALCOHOL INKS  
 BRIAN O'REILLY - PHOTOGRAPHY - PHOTO COLLAGE BOXES - PHOTO LAB  
 MOBIL PHOTO LAB - IAN RUHTER  
 CRISTINA ARRIOYA - STAGE PLAY & SET DESIGN  
 RAMONA SAMPAYAN - COSTUME & SET DESIGN  
 KEVIN FRAZIER - PAINTING TO MUSIC  
 BILL BLOOM - CLAY & GLAZING  
 SUSAN MACDONALD - LANDSCAPE ALCOHOL INKS - BLACK CANVAS BUGS  
 PHOTO COLLAGE BOXES  
 DARCIE OBRIEN - ALL DAY WED - PERSPECTIVE DRAWING - LOMA VISTA FARMS  
 STAGE PLAY

**FRI - JULY 12**

9:00 - 11 PM  
 PHOTOGRAPHY  
 SCREEN PRINT

11:00 - 11:30 LUNCH

11:30 - 1 PM  
 MOSAICS  
 PHOTOGRAPHY

1 PM - 2:30  
 ROBOTICS  
 MOSAICS

2:30 - 4  
 LANDSCAPE PAINTING  
 RAGING RIVERS  
 SCREEN PRINT

**Example of 2019 Camp for Reference Only**

RENEE KALE - FACE PAINTING

**Example of 2019 Camp for Reference Only**

MONDAY - JULY 16TH  
9 - 12 PM

BLACK CANVAS BUGS	PHOTO LAB
BLOCK PRINTING	9 - 12

12:00 - 12:30 LUNCH

12:30 - 2 pm

MOSAICS	CLAY
---------	------

2 - 3:30 PM

CLAY	MOSAICS
------	---------

3:30 - 4 PM

ROBOTICS	MOSAICS / COSTUME PLAY
----------	------------------------

TUESDAY - JULY 17TH  
9:00 - 12 PM

BLACK CANVAS BUGS	PHOTO LAB
LANDSCAPE RAGING RIVERS	9 - 12

12:00 - 12:30 LUNCH

12:30 - 2 PM

BODY WRAPS	LANDSCAPE ALCOHOL INKS
------------	------------------------

2 PM - 3:30 PM

COSTUME STAGE PLAY	MOSAICS
--------------------	---------

3:30 - 4 PM

COSTUME PLAY	MOSAICS / COSTUME PLAY
--------------	------------------------

PHOTO TRIP TO MAKE ISLAND

WED - JULY 18  
9:00 - 11:00

OBTAINIUM WORKS	ROBOTICS
-----------------	----------

11:00 - 11:30 LUNCH

11:30 - 1 PM

Mono Prints	PHOTOGRAPHY PHOTOCRITIQUE
-------------	---------------------------

1 - 2:30 PM

PHOTOGRAPHY PHOTOCRITIQUE	BLACK CANVAS BUGS
---------------------------	-------------------

2:30 - 4:00

COSTUME PLAY	SET DESIGN
--------------	------------

THURS - JULY 19TH  
9:00 - 11 PM

LANDSCAPE RAGING RIVERS	PHOTO TRANSPARENCY
-------------------------	--------------------

11:00 - 11:30 LUNCH

11:30 - 1 PM

BODY WRAPS	BLACK CANVAS BUGS
------------	-------------------

1 PM - 3 PM

PHOTO COLLAGE BOX	LANDSCAPE RAGING RIVERS
-------------------	-------------------------

3 - 4 PM

BLOCK PRINTING	SCREEN PRINTING
----------------	-----------------

FRI - JULY 20TH  
9:00 - 11:30 PM

FINISH ALL PROJECTS - FACE PAINTING

10:30 - 11:30

FINISH PROJECTS	PAINT TO MUSIC
-----------------	----------------

11:30 - 12:00 LUNCH DELL'S HOT DOGS

12:00 - 1:30

PHOTO COLLAGE BOX	LANDSCAPE RAGING RIVERS
-------------------	-------------------------

1:30 - 2:30

PAINT TO MUSIC	MOSAICS
----------------	---------

SET UP MOTORIZED BUG & ROBOTIC PROJECTS

OBTAINIUM WORKS	ROBOTICS
-----------------	----------

OBTAINIUM WORKS & ROBOTICS  
SET UP FINISHED PROJECTS FOR SHOW  
MAX & SHANNON TO DETERMINE TIME FRAME

PAINT TO MUSIC - KEVIN FRAZIER

2:30 - 4:15  
ALL REHEARSE PLAY  
4:30 GUESTS ARRIVE FOR  
EXHIBITION & PERFORMANCE

SPECIAL PROJECTS  
PLASTIC BODY WRAPS  
SURPRISE BAGS  
MONO PRINTS